

The following procedure lists the steps necessary to draw and program a drainboard that slopes in multiple directions using the Shower Base Machining add in.

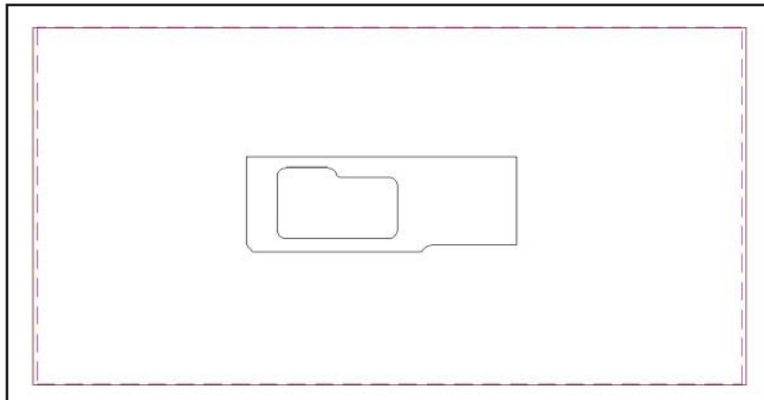


### Example of drawing a drainboard

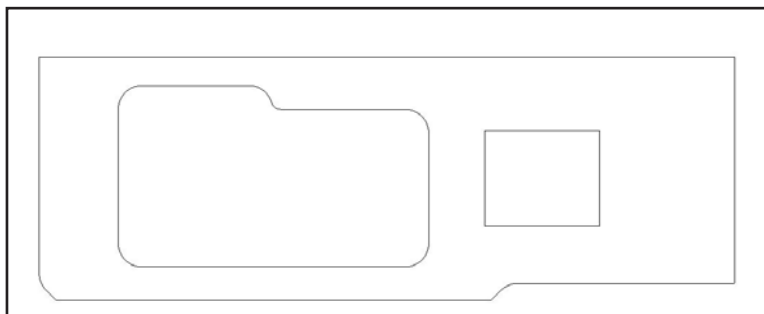


Changing dimensions and placement of geometry will alter the outcome of your final product. Make adjustments as needed for your desired result.

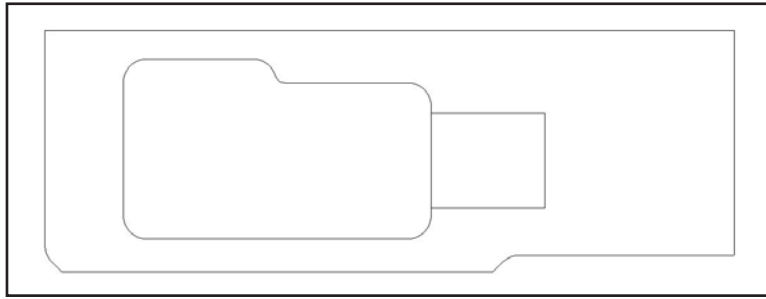
1. Start with the drawing of your countertop, polished side up.



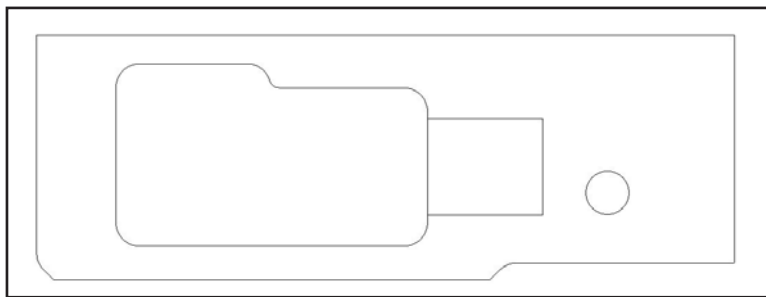
2. Draw a rectangle to represent your drainboard. In this example the dimensions are 12" X 10".



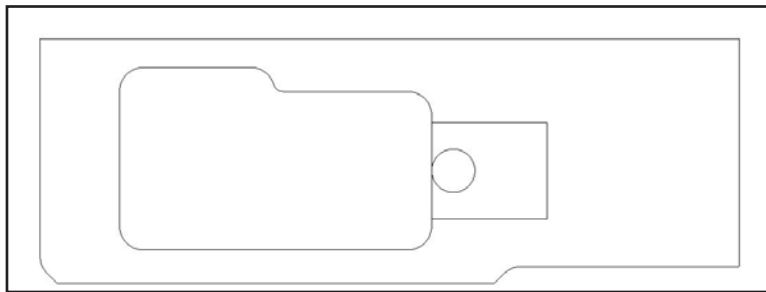
3. Move the rectangle, with a base-point of the midpoint (F7) of the side line to the midpoint (F7) of the sink opening. The rectangle should be outside of your sink on the proper side.



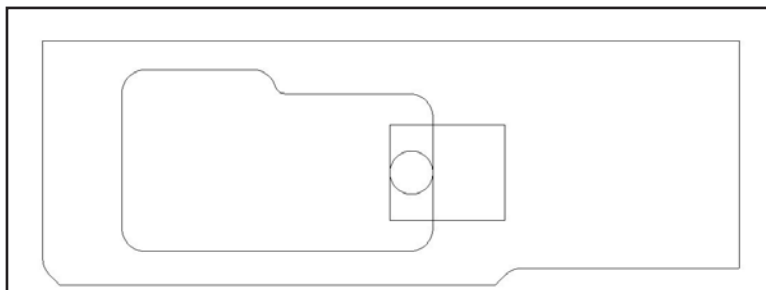
4. Draw a circle that has a larger diameter than your gauge wheel. In this example it has 4.5" diameter, we are using a 4" gauge wheel. This is your Shower Base "drain hole".



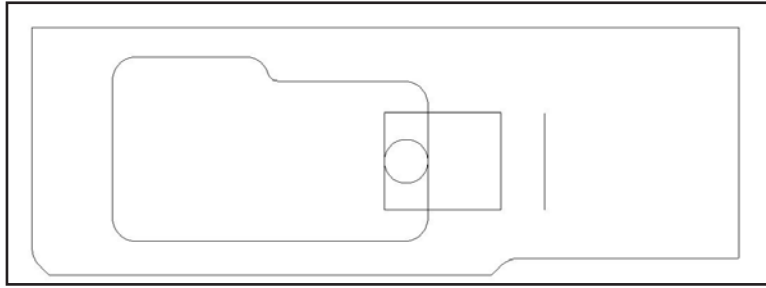
5. Move the circle, with a base point of the quadrant (F5) and place it on the midpoint of your rectangle on the side that touches the sink.



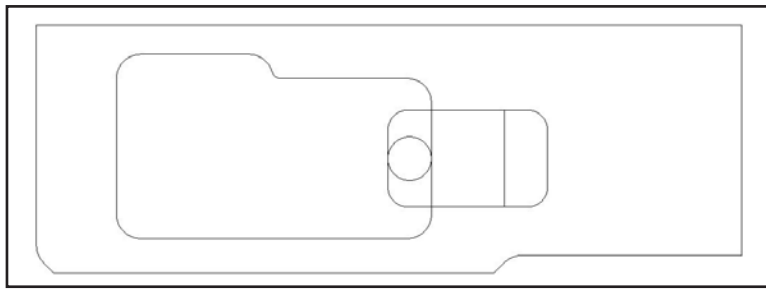
6. Move the rectangle and circle inside of your sink. In this example the quadrant of the circle was placed on the midpoint of the sink however you can move it using a distance if desired.



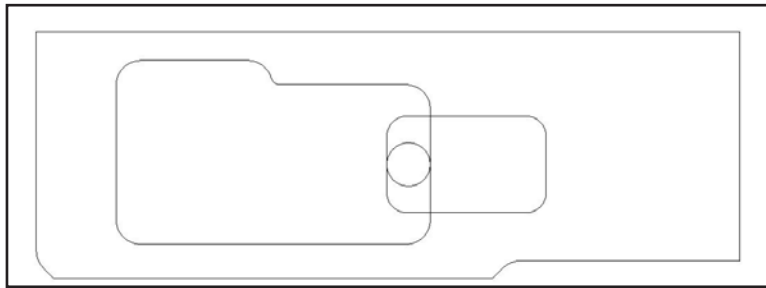
- Offset the side of your rectangle that is on your countertop, the distance that the rectangle was moved, to retain the original drainboard cutout size.



- Explode your rectangle. Using a radius that is slightly larger than your gauge wheel, Fillet all 4 corners of your rectangle using the offset line to make the rectangle larger. This will also join the rectangle.



- Delete the original line of the rectangle.



Drawing of the drainboard is complete.

## Programming the drainboard

All tool paths should be made with the countertop in its proper place inside the table template so tool paths are not moved.

1. On the Machine tab, use Select Tool to select your gauge wheel.
2. On the Machine tab, click on the Shower Base button to open the following pop-up. Ensure that the proper tool for your machine is selected (arrow below).



If the Shower Base button is not shown, you will need to go to the Add-Ins/Macros tab, Add Ins button to turn on Shower Base Machining.

Shower Base Machining

(031) TERM RED GAUGE WHEEL

Z Levels (or distance from the plane)

Safe Rapid Level  Rapid Down To

Final Depth at Profile  Final Depth at Hole

Step Along Profile  Radial Angle

Stock to be Left

Cutting Method

One Way  Bidirectional

Start Cutting At

Hole  Profile

Cutting Options

Along Profile  Radial

Tool Data

Tool Number  Offset Number

Diameter  Spindle Speed

Down Feed  Cut Feed

Coolant

None  Mist  Flood  Through Tool

Several fields in this pop-up will need to be completed. They are explained on the following pages.

For 3cm (1.25") material the **Safe Rapid Level** should be set to 5 and **Rapid Down To** should be set to 2.

Z Levels (or distance from the plane)


Safe Rapid Level  Rapid Down To

Final Depth at Profile  Final Depth at Hole

**Final Depth at Profile** should be set to a number that is just over your actual measured stone thickness so the tool exits the stone at the end of the cut.

**Final Depth at Hole** should be set to your desired stone thickness at the profiled edge of the sink.

Final Depth at Profile	<input type="text"/>	Final Depth at Hole	<input type="text"/>
Step Along Profile	<input type="text"/>	Radial Angle	<input type="text"/>



The difference between your Final Depth at Profile and Final Depth at Hole dictate the angle of the slope to be cut.

**Step Along Profile** is used with the **Along Profile** selection in the **Cutting Options**. This is the distance between the end of the tool-paths at the profile which is the rectangle in our example above. Smaller numbers will create more tool paths, closer together. Some tool overlap is desired. A good starting point is 2, or half the diameter of the calibration wheel.

Step Along Profile	<input type="text"/>	Radial Angle	<input type="text"/>
Stock to be Left	<input type="text" value="0"/>		
<b>Cutting Method</b>		<b>Start Cutting At</b>	
<input checked="" type="radio"/> One Way <input type="radio"/> Bidirectional		<input checked="" type="radio"/> Hole <input type="radio"/> Profile	
		<b>Cutting Options</b>	
		<input checked="" type="radio"/> Along Profile <input type="radio"/> Radial	

**Radial Angle** is used with the Radial selection in the Cutting Options. This is the angle between tool-paths. Smaller numbers will create more tool paths, closer together. Some tool overlap is desired. A good starting point is 5 degrees.

Step Along Profile	<input type="text"/>	Radial Angle	<input type="text"/>
Stock to be Left	<input type="text" value="0"/>		
<b>Cutting Method</b>		<b>Start Cutting At</b>	
<input checked="" type="radio"/> One Way <input type="radio"/> Bidirectional		<input checked="" type="radio"/> Hole <input type="radio"/> Profile	
		<b>Cutting Options</b>	
		<input type="radio"/> Along Profile <input checked="" type="radio"/> Radial	

**Cutting Method** (shown above) is set the One Way.

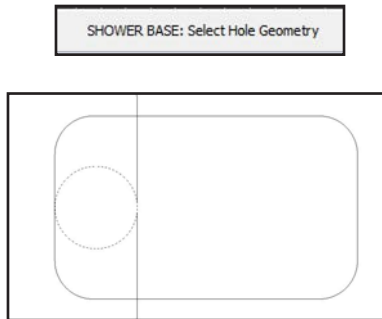
**Start Cutting At** (shown above) is set to Hole.

Verify that all of the **Tool Data** is accurate for your tooling. **Coolant** should be set to **Flood**.

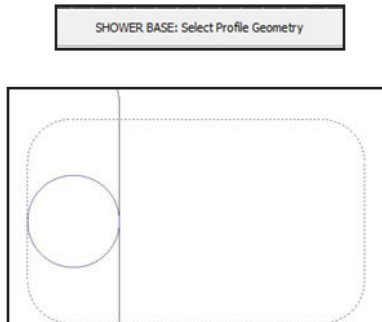


After all settings are correct click on the **OK** button.

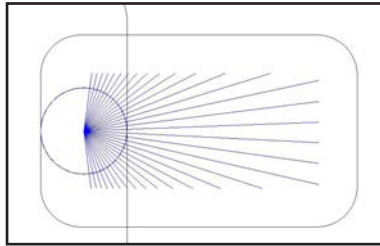
Select the **Hole Geometry**, the circle in the drawing example created earlier.



Select the **Profile Geometry**, the rectangle in the drawing example created earlier.



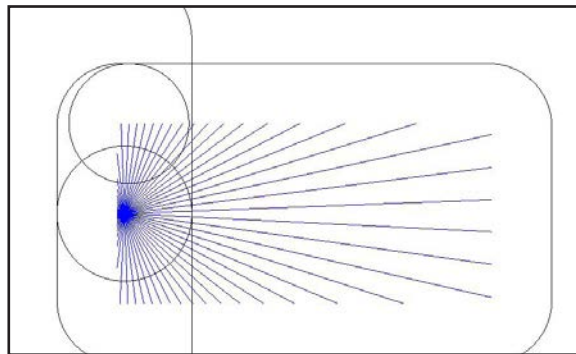
Tool-paths will be created like shown below. Edit the **Step Along Profile** or **Radial Angle** to increase or decrease the number of tool-paths.



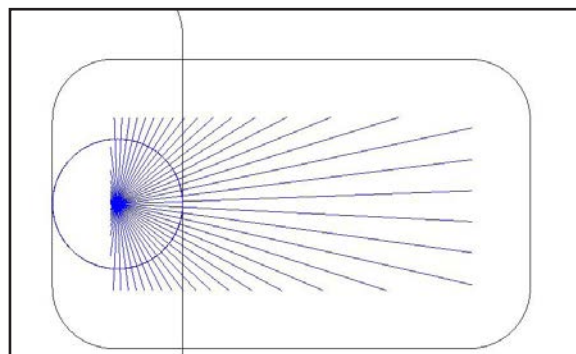
You can verify the tool-paths are sloping by going to the View tab then selecting the **Front** view. Return to the previous view using the **Top** button or pressing the **V** key on the keyboard.



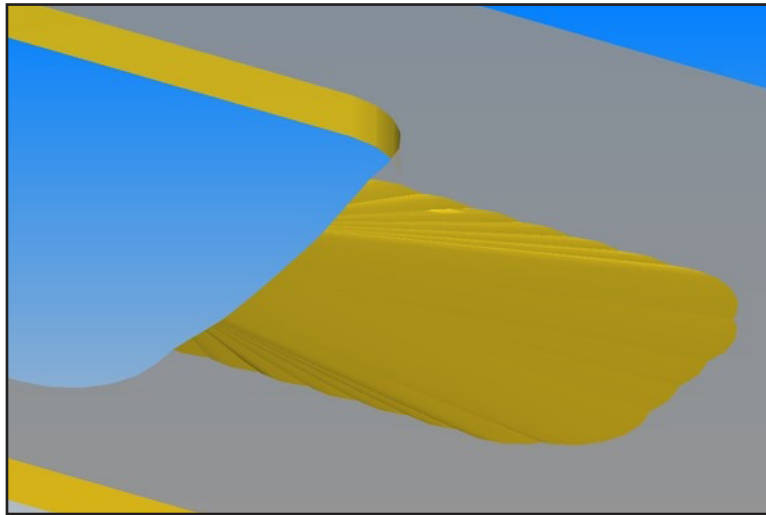
Unnecessary tool-paths can be deleted. They can be found by drawing a circle the same diameter of your gauge wheel and placing them at the end of your tool-path lines. Tool path overlap can also be seen doing this.



Any circles that are completely inside of your sink indicate that the tool-path can be deleted to avoid “cutting air”. Delete the appropriate tool-paths and all of the circles placed at the end of the tool-paths.

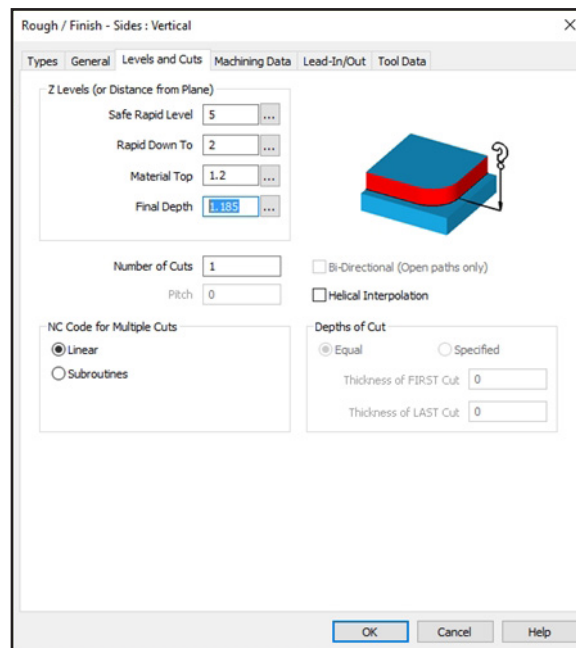


Use **Solid Simulation**, found in the **Project Manager** on the **View** tab, to check the tool path placement



To reduce the “scalloping” at the edge of the drainboard you can either increase the number of tool paths by changing the **Step Along Profile** or **Radial Angle** settings or use **Cut Shape** to cut the inside of your profile (rectangle in the example above).

When using **Cut Shape**, on the **Levels and Cuts** tab set the Final Depth the same as your stone thickness. Numbers in picture below are for example only.





When using the **Cut Shape** method it is best to only remove very little material at a time allowing for the smoothest transition from the top surface into the drainboard.

**Solid Simulation** after **Cut Shape** was programmed:

